

Productionen.  
№ 82.

# Erstes Potpourri

nach Motiven der Oper:

*LUCIA DI LAMMERMOOR*, von G. DONIZETTI.

Für Piano und Flöte von A. Diabelli.

Wien, in der k. k. Hofmusikalien-Handlung A. Diabelli et Comp. Graben N<sup>o</sup> 1133.

**PIANOFORTE.**

**Allegro  
maestoso.**

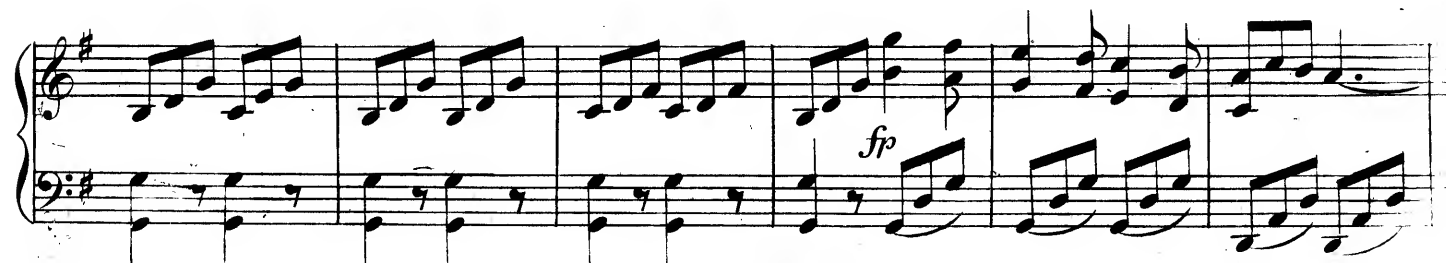
**Larghetto. (Cruda funesta smania)**

D. & C. № 9054.





*Allegretto. (Come vinti da stanchezza)*





**Allegro.** (*La pietade in suo favore*)**Più Allegro.**



**Allegretto. (Torna, a torna, caro oggetto)**

*8a*



*8a*

*loco*





*Allegro vivace.*



Andante sostenuto. (*Sulla tomba che rinserra*)

First system of musical notation, measures 1-5. The key signature has one sharp (F#). The time signature is 3/4. The music is in piano (p) dynamics. The right hand features a steady eighth-note accompaniment, while the left hand has a simple bass line.

Second system of musical notation, measures 6-10. The piano continues with the eighth-note accompaniment. In measure 9, the right hand has a *dol.* (dolando) marking over a half note.

Third system of musical notation, measures 11-15. The piano continues. In measure 13, the right hand has a *sf* (sforzando) marking over a half note, followed by a *p* (piano) marking in measure 14.

Un poco più moto.

Fourth system of musical notation, measures 16-20. The key signature changes to two sharps (F# and C#). The music is in *f* (forte) dynamics. The right hand has a *p* (piano) marking in measure 17, and the left hand has an *fp* (fortissimo piano) marking in measure 17.

Fifth system of musical notation, measures 21-25. The piano continues with the eighth-note accompaniment in the new key signature.

Sixth system of musical notation, measures 26-30. The piano continues. In measure 28, the right hand has an *mf* (mezzo-forte) marking over a half note.









*sa* ..... *loco*

*fz* *f*

*f* *p* *fp* *pp*

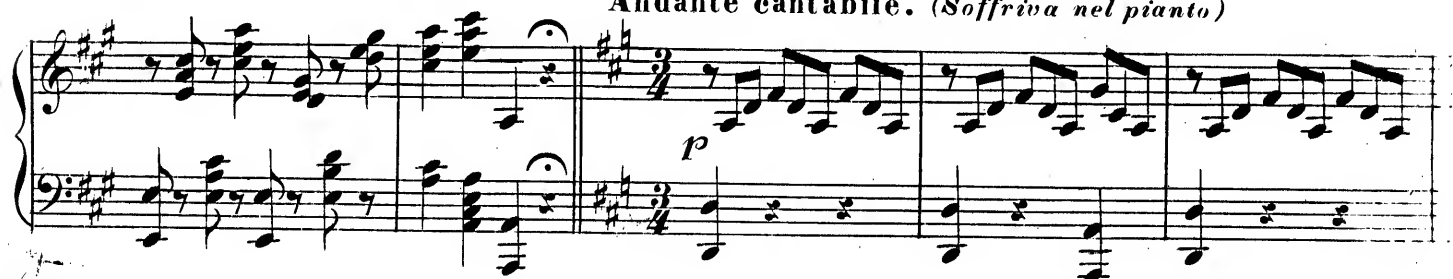
**Allegro moderato. (Il pallor funèsto)**

*f* *fp*

*cresc.*



*Andante cantabile. (Soffriva nel pianto)*



## Vivace. (Se tradirmi)

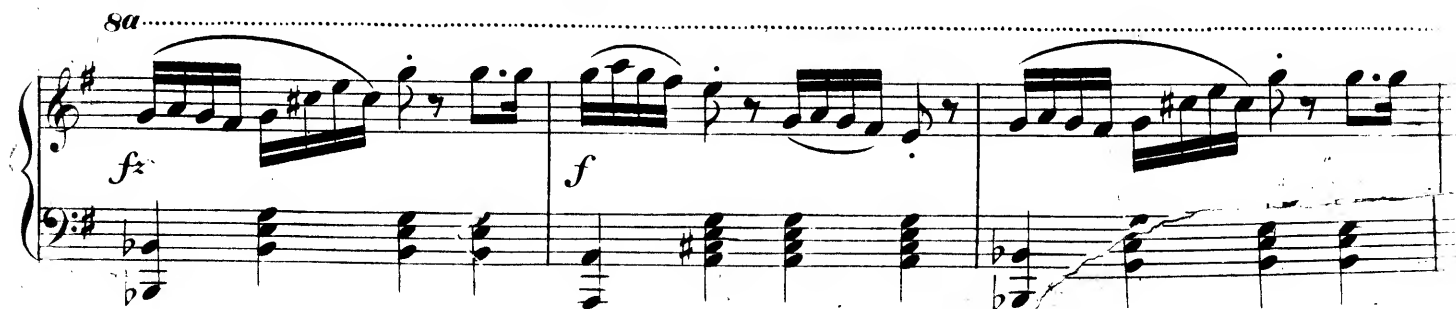


Andante cantabile. (*Ah! cedi o più sciagure*)



Allegro. (*Al ben de' tuoi qual vittima*)





8a.....



8a.....



8a.....

loco



**Allegro moderato. (Verano a te sull'aure).**







**Allegro vivace.**

